# **Matt Minglewood Trio /Stage Plot**



#### **Backline Requirements (If Supplied)**

Fishman Loudbox plus 3 guitar cables & 3 guitar stands
Acoustic Bass amp preferred Mark Amp
(Piano) Yamaha CP4 stage piano or Yamaha CP-300 digital piano.
(Organ) Hammond XK1 Organ or Nord
(Amp) Roland KC550 keyboard amp or equivalent.
(Stand) Heavy Duty 2 tier keyboard stand
(Bench) Adjustable Piano bench or Adjustable drum stool.

#### **Sound- Professional Quality Production**

Professional stage 3 Monitors each with 3 separate mixes 3 vocal microphones with adjustable boom stands

1 guitar amplifier microphones with stand

#### Lighting

Adequate to ensure a professional show Opening Acts: Must set up around headliner

Must have separate monitor mixes

#### Once we do our sound check our mixes DO NOT change

\*\*\* Matt Minglewood Trio does not have sound tech - one must be supplied at no charge

### **TECHNICAL RIDER / TECHNICAL REQUIREMENTS**

PA 2 Meyer CQ-1 cabinets per side, or equivalent 2 Meyer 650 HP subs per side or equivalent \*Please do not set subs onstage UP to 250 capacity, 500-800 double the above, over 800 cap contact PM **1 Experienced System Tech/Monitor Tech present for show duration** 

**MONITORS** Minglewood Trio needs 3 separate monitor mixes from 3 Bi-amped wedges Each with full 31 band graphic EQ

FOH 32:8:2 Desk w/ Fully parametric EQ and HPF (Preferably Midas, Yamaha)
Stereo 31 band Graphic EQ (Preferably Ashley)
4 Gates (BSS, Drawmer, dbx)
8 compressors (BSS, Drawmer, dbx)
2x TC-Electronics M -One

#### LIGHTING 24 Par 64

12 Channels of Dimming4 moving lights (Mac 250, Comar pro spots or equivalent)1 experienced lighting tech to operate moving and conventional lighting

## Matt Minglewood Band Ph (902 849-8414)

Ch	Input	Transducer	Mons.cons	Subsnake 1	Subsnake 2	Subsnake 3
1	Piano L	DI				
2	Piano R	DI				
3	Keys L	DI				
4	Keys R	DI				
5	Matt	DI				
6	Nick	DI				
7	Jeff VOX	SM 58				
8	Nick VOX	SM 58				
9	Matt VOX	SM 58				
10	Matt Guitar	SM 57				
11						