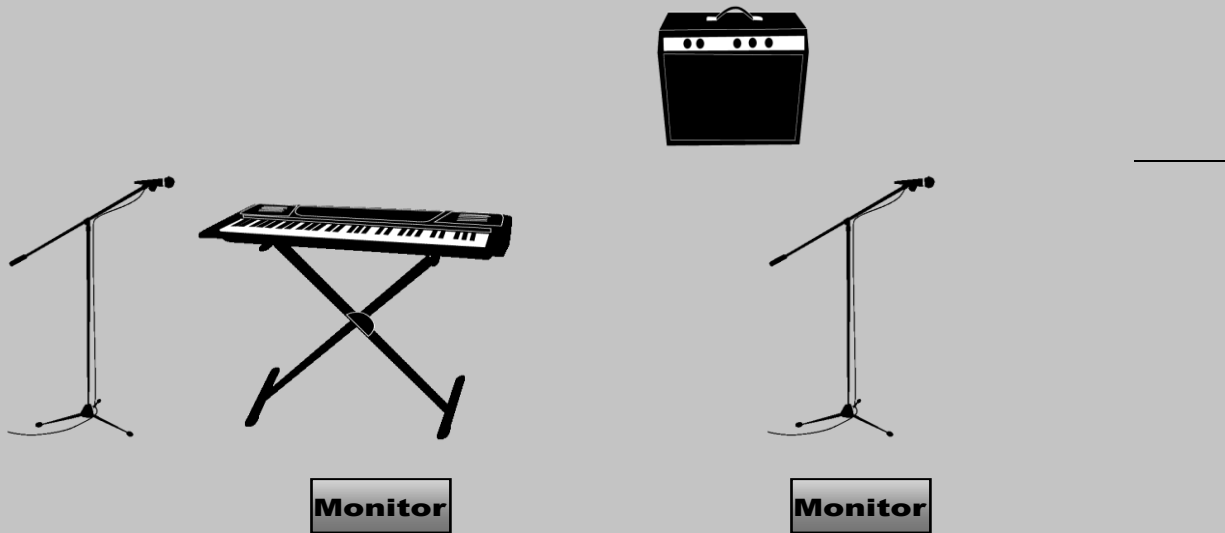


# Matt Minglewood Duo /Stage Plot



Jeff Stapleton –Keys

Matt Minglewood –Guitar

## Backline Requirements (If Supplied)

Fishman Loudbox plus 2 guitar cables & 2 guitar stands  
(Piano) Yamaha CP4 stage piano or Yamaha CP-300 digital piano.  
(Organ) Hammond XK1 Organ or Nord  
(Amp) Roland KC550 keyboard amp or equivalent.  
(Stand) Heavy Duty 2 tier keyboard stand  
(Bench) Adjustable Piano bench or Adjustable drum stool.

## Sound- Professional Quality Production

Professional stage  
2 Monitors each with 2 separate mixes  
2 vocal microphones with adjustable boom stands  
1 guitar amplifier microphones with stand

## Lighting

Adequate to ensure a professional show

**Opening Acts:** Must set up around headliner  
Must have separate monitor mixes

**Once we do our sound check our mixes DO NOT change**

**\*\*\* Matt Minglewood Duo does not have sound tech – one must be supplied at no charge**

**TECHNICAL RIDER / TECHNICAL REQUIREMENTS**

PA 2 Meyer CQ-1 cabinets per side, or equivalent  
2 Meyer 650 HP subs per side or equivalent \*Please do not set subs onstage  
UP to 250 capacity , 500-800 double the above, over 800 cap contact PM  
**1 Experienced System Tech/Monitor Tech present for show duration**

**MONITORS** Minglewood Trio needs 3 separate monitor mixes from 3 Bi-amped wedges  
Each with full 31 band graphic EQ

**FOH** 32:8:2 Desk w/ Fully parametric EQ and HPF (Preferably Midas, Yamaha )  
Stereo 31 band Graphic EQ (Preferably Ashley)  
4 Gates (BSS, Drawmer, dbx)  
8 compressors (BSS, Drawmer, dbx)  
2x TC-Electronics M -One

**LIGHTING 24 Par 64**

12 Channels of Dimming  
4 moving lights (Mac 250, Comar pro spots or equivalent)  
**1 experienced lighting tech to operate moving and conventional lighting**

**Matt Minglewood Band** Ph (902 849-8414)

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Ch	Input	Transducer	Mons.cons	Subsnake 1	Subsnake 2	Subsnake 3
1	Piano L	DI				
2	Piano R	DI				
3	Keys L	DI				
4	Keys R	DI				
5	Matt	DI				
6	Matt Guitar	SM 57				
7	Jeff VOX	SM58				
8	Matt VOX	SM 58				