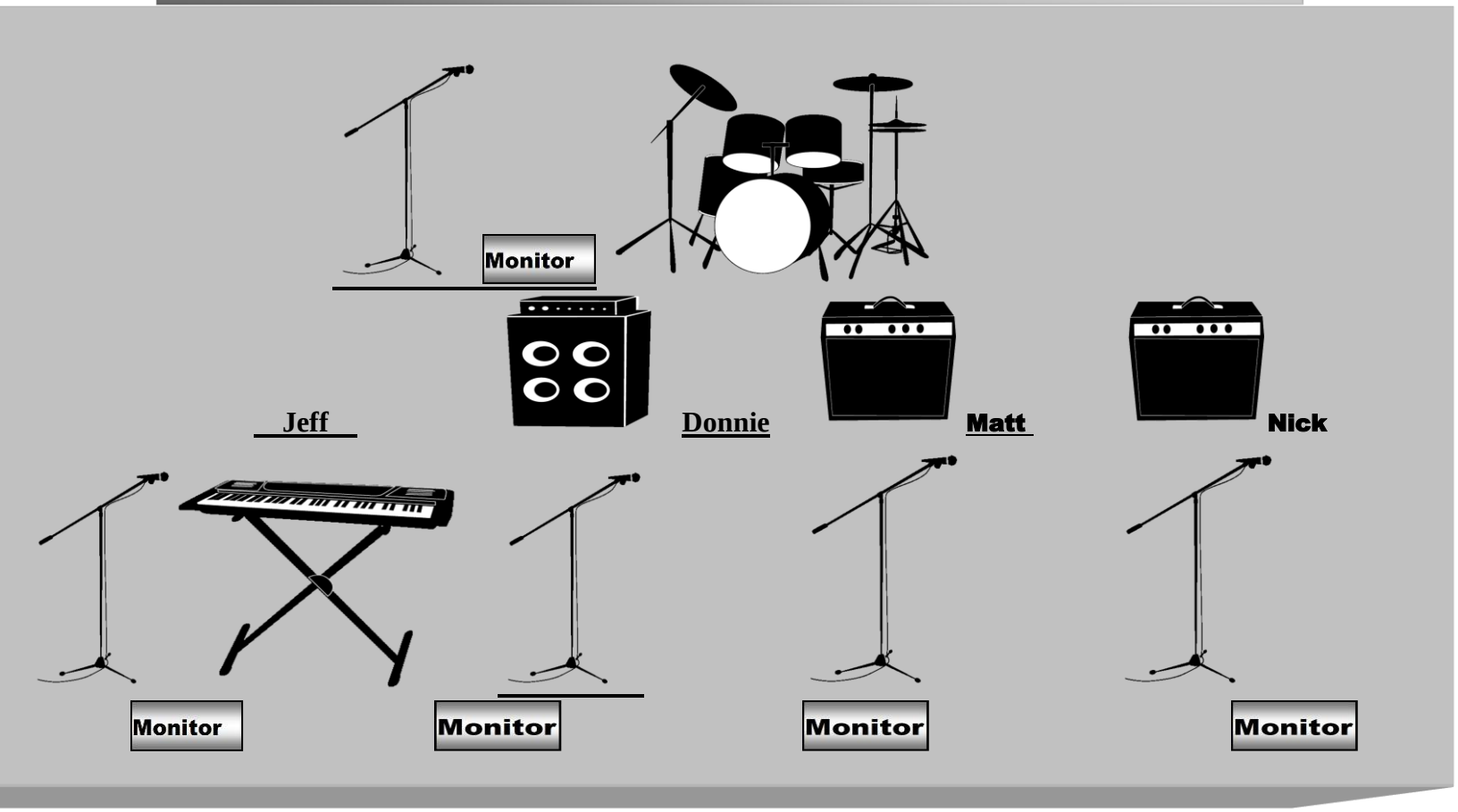
Matt Minglewood Band Tech/Stage Plot



Backline Requirements

2 Fender Blues deVille 4-10 plus 3 guitar cables & 2 guitar stands
Bass amp Ampeg SVT 8 X 10 cabinet
Professional 5 Piece Drum Set (right hand set up)
(Piano) Yamaha CP4 stage piano, Yamaha CP-300 digital piano.
(Organ) Hammond XK1 Organ, Hammond XK3 Organ
(Amp) Roland KC550 keyboard amp or equivalent.
(Stand) Heavy Duty 2 tier keyboard stand
(Bench) Adjustable Piano bench or Adjustable drum stool.

BACKLINE REQUIREMENTS:

DRUMS

DW, Yamaha - professional quality
22" bass drum w/double pedal
6 1/2 -14” Snare w/ stand
10, 12” rack toms
16” floor tom
cymbals 22" ride, 18,19" crashes
14 or 15 hi-hats stand and 3 strait cymbal stands
All drum hardware & drum heads (in excellent shape)
Comfortable stool with 6x6 rug
6x6 Rug

BASS AMP

Bass amp Ampeg SVT 8 X 10 cabinet or
Mark Bass Rig

ELECTRIC GUITAR AMP - MATT

Blues deVille 4-10 plus 3 guitar cables & 2 guitar stands

ELECTRIC GUITAR AMP - NICK

Blues deVille 4-10 plus 3 guitar cables & 2 guitar stands

KEYBOARDS

(Piano) Yamaha CP4 stage piano, Yamaha CP-300 digital piano.
(Organ) Hammond XK1 Organ, Hammond XK3 Organ
(Amp) Roland KC550 keyboard amp or equivalent.
(Stand) Heavy Duty 2 tier keyboard stand
(Bench) Adjustable Piano bench or Adjustable drum stool.

Sound- Professional Quality Production

Professional stage
5 Monitors each with 5 separate mixes
5 Direct input boxes
7 drum microphones with adjustable boom stands
4 vocal microphones with adjustable boom stands
2 guitar amplifier microphones with stands
1 small stage fan

Lighting

Adequate to ensure a professional show

Opening Acts: Must set up around headliner
Must have separate monitor mixes
May NOT use Drum Kit and Bass Rig unless it was agreed on before sound check

Once we do our sound check our mixes DO NOT change

***** Matt Minglewood Band does not have sound tech – one must be supplied at no charge**

TECHNICAL RIDER / TECHNICAL REQUIREMENTS

PA 2 Meyer CQ-1 cabinets per side, or equivalent
2 Meyer 650 HP subs per side or equivalent *Please do not set subs onstage
UP to 250 capacity , 500-800 double the above, over 800 cap contact PM
1 Experienced System Tech/Monitor Tech present for show duration

MONITORS Minglewood Band needs 5 separate monitor mixes from 5 Bi-amped wedges
Each with full 31 band graphic EQ

FOH 32:8:2 Desk w/ Fully parametric EQ and HPF (Preferably Midas,Yamaha)
Stereo 31 band Graphic EQ (Preferably Ashley)
4 Gates (BSS, Drawmer, dbx)
8 compressors (BSS, Drawmer, dbx)
2x TC-Electronics M -One
1 CD player

LIGHTING 24 Par 64
12 Channels of Dimming
4 moving lights (Mac 250, Comar pro spots or equivalent)
1 experienced lighting tech to operate moving and conventional lighting

Matt Minglewood Band Ph (902 919-4225)

Ch	Input	Transducer	Mons.cons	Subsnake 1	Subsnake 2	Subsnake 3
1	Kick	Dynamic Cardioid				
2	Snare	Dynamic Cardioid				
3	Hats	Dynamic Cardioid				
4	T1	Dynamic Cardioid				
5	T2	Dynamic Cardioid				
6	T3	Dynamic Cardioid				
7	OH	Condensor				
8	OH	Condensor				
9	Piano L	DI				
10	Piano R	DI				
11	Keys L	DI				

12	Keys R	DI				
13	Matt Guit L	SM 57				
14	Matt Guit R	SM 57				
15	Vox Donnie/Bass	SM 58				
16	Bass	DI				
17	Vox Keys	SM 58				
18	Vox Drums	SM 58				
19	Vox Matt	SM 58				
20	Vox Nick	SM 58				