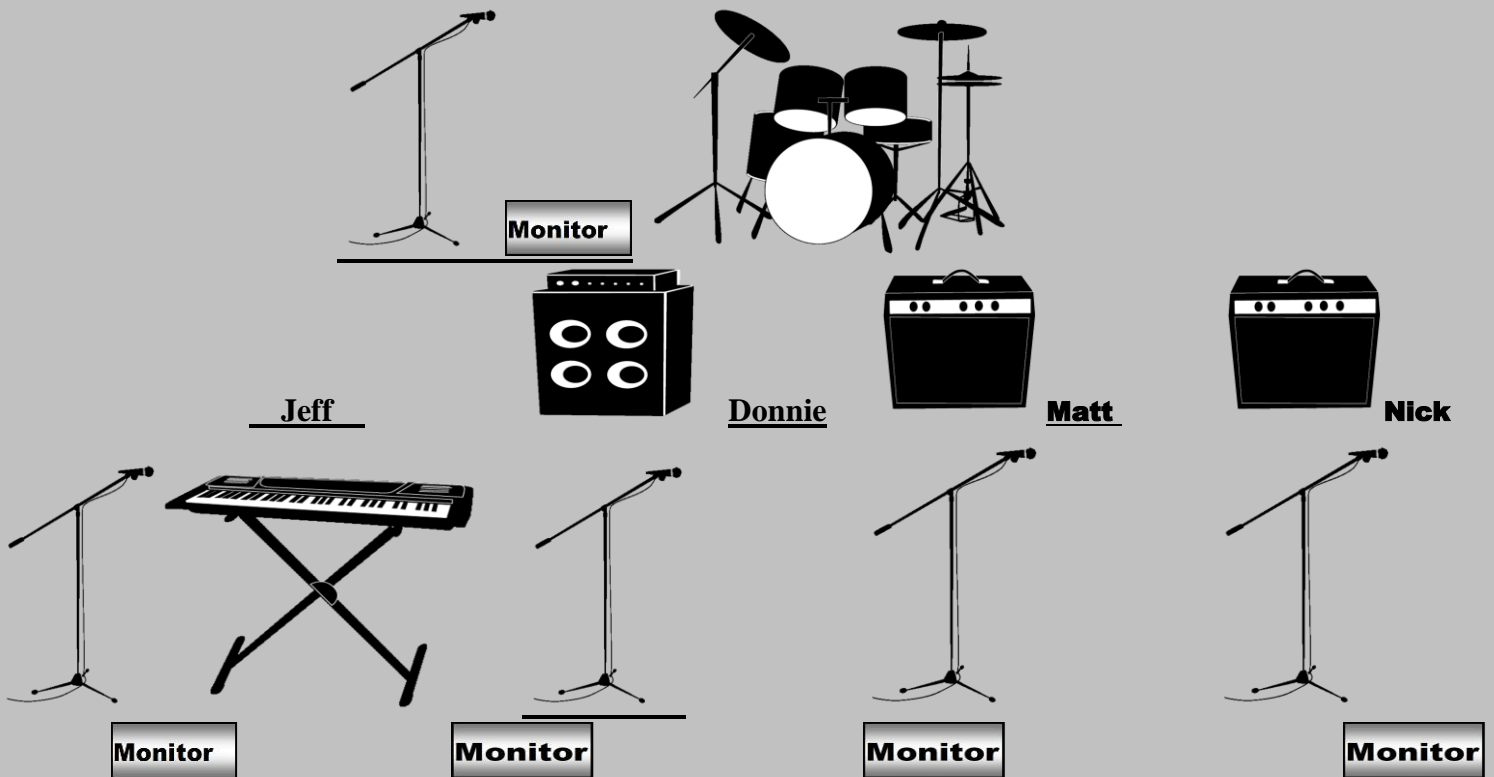


# Matt Minglewood Band Tech/Stage Plot



## Backline Requirements

2 Fender Blues deVille 4-10 plus 3 guitar cables & 2 guitar stands  
Bass amp Ampeg SVT 8 X 10 cabinet  
Professional 5 Piece Drum Set (right hand set up)  
(Piano) Yamaha CP4 stage piano, Yamaha CP-300 digital piano.  
(Organ) Hammond XK1 Organ, Hammond XK3 Organ  
(Amp) Roland KC550 keyboard amp or equivalent.  
(Stand) Heavy Duty 2 tier keyboard stand  
(Bench) Adjustable Piano bench or Adjustable drum stool.

## BACKLINE REQUIREMENTS:

### DRUMS

DW, Yamaha - professional quality  
22" bass drum w/double pedal  
6 1/2 -14" Snare w/ stand  
10, 12" rack toms  
16" floor tom  
cymbals 22" ride, 18,19" crashes  
14 or 15 hi-hats stand and 3 strait cymbal stands  
All drum hardware & drum heads (in excellent shape)  
Comfortable stool with 6x6 rug  
6x6 Rug

### **BASS AMP**

Bass amp Ampeg SVT 8 X 10 cabinet or  
Mark Bass Rig

### **ELECTRIC GUITAR AMP - MATT**

Blues deVille 4-10 plus 3 guitar cables & 2 guitar stands

### **ELECTRIC GUITAR AMP - NICK**

Blues deVille 4-10 plus 3 guitar cables & 2 guitar stands

### **KEYBOARDS**

(Piano) Yamaha CP4 stage piano, Yamaha CP-300 digital piano.

(Organ) Hammond XK1 Organ, Hammond XK3 Organ

(Amp) Roland KC550 keyboard amp or equivalent.

(Stand) Heavy Duty 2 tier keyboard stand

(Bench) Adjustable Piano bench or Adjustable drum stool.

### **Sound- Professional Quality Production**

Professional stage

5 Monitors each with 5 separate mixes

5 Direct input boxes

7 drum microphones with adjustable boom stands

4 vocal microphones with adjustable boom stands

2 guitar amplifier microphones with stands

1 small stage fan

### **Lighting**

Adequate to ensure a professional show

**Opening Acts:** Must set up around headliner  
Must have separate monitor mixes

**May NOT use Drum Kit and Bass Rig unless it was  
agreed on before sound check**

**Once we do our sound check our mixes DO NOT change**

**\*\*\* Matt Minglewood Band does not have sound tech – one must be supplied at no charge**

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### TECHNICAL RIDER / TECHNICAL REQUIREMENTS

PA 2 Meyer CQ-1 cabinets per side, or equivalent  
2 Meyer 650 HP subs per side or equivalent \*Please do not set subs onstage  
UP to 250 capacity , 500-800 double the above, over 800 cap contact PM  
**1 Experienced System Tech/Monitor Tech present for show duration**

**MONITORS** Minglewood Band needs 5 separate monitor mixes from 5 Bi-amped wedges  
Each with full 31 band graphic EQ

**FOH** 32:8:2 Desk w/ Fully parametric EQ and HPF (Preferably Midas, Yamaha )  
Stereo 31 band Graphic EQ (Preferably Ashley)  
4 Gates (BSS, Drawmer, dbx)  
8 compressors (BSS, Drawmer, dbx)  
2x TC-Electronics M -One  
1 CD player

### LIGHTING 24 Par 64

12 Channels of Dimming  
4 moving lights (Mac 250, Comar pro spots or equivalent)  
**1 experienced lighting tech to operate moving and conventional lighting**

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Ch	Input	Transducer	Mons.cons	Subsnake 1	Subsnake 2	Subsnake 3
1	Kick	Dynamic Cardioid				
2	Snare	Dynamic Cardioid				
3	Hats	Dynamic Cardioid				
4	T1	Dynamic Cardioid				
5	T2	Dynamic Cardioid				
6	T3	Dynamic Cardioid				
7	OH	Condensor				
8	OH	Condensor				
9	Piano L	DI				
10	Piano R	DI				
11	Keys L	DI				

<b>12</b>	Keys R	DI				
<b>13</b>	Matt Guit L	SM 57				
<b>14</b>	Matt Guit R	SM 57				
<b>15</b>	Vox Donnie/Bass	SM 58				
<b>16</b>	Bass	DI				
<b>17</b>	Vox Keys	SM 58				
<b>18</b>	Vox Drums	SM 58				
<b>19</b>	Vox Matt	SM 58				
<b>20</b>	Vox Nick	SM 58				