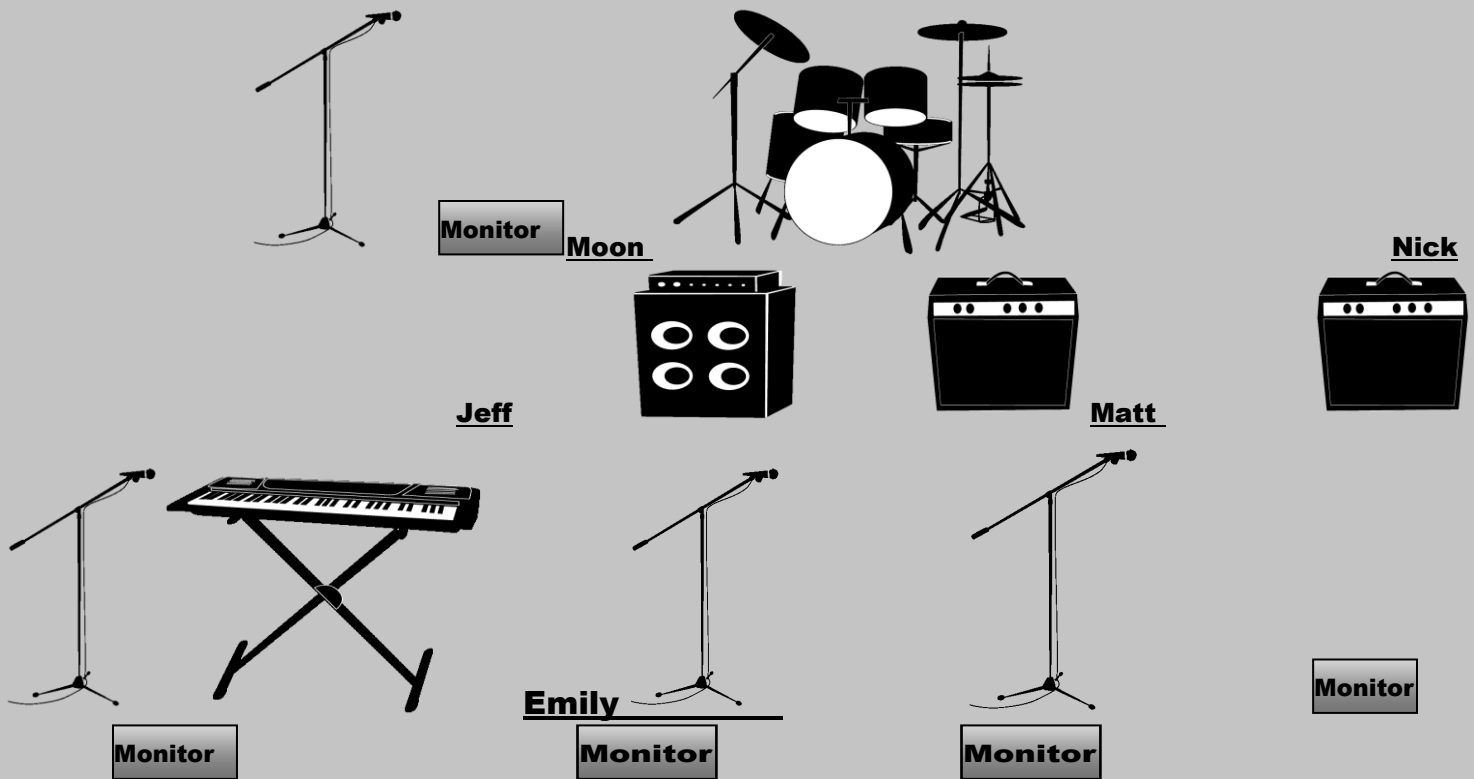


Matt Minglewood Band Tech/Stage Plot



Backline Requirements

2 Fender Blues deVille 4-10 plus 3 guitar cables & 2 guitar stands
Bass amp Ampeg SVT 8 X 10 cabinet
Professional 5 Piece Drum Set (right hand set up)
(Piano) Yamaha CP4 stage piano, Yamaha CP-300 digital piano.
(Organ) Hammond XK1 Organ, Hammond XK3 Organ
(Amp) Roland KC550 keyboard amp or equivalent.
(Stand) Heavy Duty 2 tier keyboard stand
(Bench) Adjustable Piano bench or Adjustable drum stool.

BACKLINE REQUIREMENTS:

DRUMS

DW, Yamaha - professional quality
22" bass drum w/double pedal
6 1/2 -14" Snare w/ stand
10, 12" rack toms
16" floor tom
cymbals 22" ride, 18,19" crashes
14 or 15 hi-hats stand and 3 strait cymbal stands
All drum hardware & drum heads (in excellent shape)
Comfortable stool with 6x6 rug
6x6 Rug

BASS AMP

Bass amp Ampeg SVT 8 X 10 cabinet or
Mark Bass Rig

ELECTRIC GUITAR AMP - MATT

Blues deVille 4-10 plus 3 guitar cables & 2 guitar stands

ELECTRIC GUITAR AMP - NICK

Blues deVille 4-10 plus 3 guitar cables & 2 guitar stands

KEYBOARDS

(Piano) Yamaha CP4 stage piano, Yamaha CP-300 digital piano.

(Organ) Hammond XK1 Organ, Hammond XK3 Organ

(Amp) Roland KC550 keyboard amp or equivalent.

(Stand) Heavy Duty 2 tier keyboard stand

(Bench) Adjustable Piano bench or Adjustable drum stool.

Sound- Professional Quality Production

Professional stage

5 Monitors each with 5 separate mixes

5 Direct input boxes

7 drum microphones with adjustable boom stands

4 vocal microphones with adjustable boom stands

2 guitar amplifier microphones with stands

1 small stage fan

Lighting

Adequate to ensure a professional show

Opening Acts: Must set up around headliner

Must have separate monitor mixes

**May NOT use Drum Kit and Bass Rig unless it was
agreed on before sound check**

Once we do our sound check our mixes DO NOT change

***** Matt Minglewood Band does not have sound tech – one must be supplied at no charge**

Matt Minglewood Band Ph (902 849-8414)

TECHNICAL RIDER / TECHNICAL REQUIREMENTS

PA 2 Meyer CQ-1 cabinets per side, or equivalent

2 Meyer 650 HP subs per side or equivalent *Please do not set subs onstage

UP to 250 capacity , 500-800 double the above, over 800 cap contact PM

1 Experienced System Tech/Monitor Tech present for show duration

MONITORS Minglewood Band needs 5 separate monitor mixes from 5 Bi-amped wedges

Each with full 31 band graphic EQ

FOH 32:8:2 Desk w/ Fully parametric EQ and HPF (Preferably Midas, Yamaha)

Norton Entertainment (902) 849-8414

Stereo 31 band Graphic EQ (Preferably Ashley)
 4 Gates (BSS, Drawmer, dbx)
 8 compressors (BSS, Drawmer, dbx)
 2x TC-Electronics M -One
 1 CD player

LIGHTING 24 Par 64

12 Channels of Dimming
 4 moving lights (Mac 250, Comar pro spots or equivalent)

1 experienced lighting tech to operate moving and conventional lighting

Matt Minglewood Band Ph (902 849-8414)

| Ch | Input | Transducer | Mons.cons | Subsnake 1 | Subsnake 2 | Subsnake 3 |
|----|----------------|------------------|-----------|------------|------------|------------|
| 1 | Kick | Dynamic Cardioid | | | | |
| 2 | Snare | Dynamic Cardioid | | | | |
| 3 | Hats | Dynamic Cardioid | | | | |
| 4 | T1 | Dynamic Cardioid | | | | |
| 5 | T2 | Dynamic Cardioid | | | | |
| 6 | T3 | Dynamic Cardioid | | | | |
| 7 | OH | Condensor | | | | |
| 8 | OH | Condensor | | | | |
| 9 | Piano L | DI | | | | |
| 10 | Piano R | DI | | | | |
| 11 | Keys L | DI | | | | |
| 12 | Keys R | DI | | | | |
| 13 | Matt Guit L | SM 57 | | | | |
| 14 | Matt Guit R | SM 57 | | | | |
| 15 | Vox Emily/Bass | SM 58 | | | | |
| 16 | Bass | DI | | | | |
| 17 | Vox Keys | SM 58 | | | | |
| 18 | Vox Drums | SM 58 | | | | |
| 19 | Vox Matt | SM 58 | | | | |
| | | | | | | |