

# MATT MINGLEWOOD HOSPITALITY RIDER

1. ARTIST'S Requirements are as follows:
2. PRESENTER agrees to provide the following:
  - a. Suitable and appropriate hall for the performance of the ARTIST. Rooms, hallways and stage shall be cleaned to the satisfaction of the ARTIST or ARTIST'S representative.
  - b. At least one separate changing room
  - c. Technical staff necessary for set-ups, strikes (including light and stage arrangements), and run of show as specified in technical requirements. Additionally, all facilities shall be staffed as may be necessary for all activities including concession sales, plus staffed for the performances.
  - d. Tickets, sales of tickets and all front of house personnel; all advance publicity including announcements, mailings and printed performance programs. Presenters are to return all unused materials immediately after performance.
  - e. Access to performance space(s) and crew the entire day of performance, plus adequate rehearsal time preceding performance in the same space and with the same crew, plus a full technical rehearsal prior to the performance.
  - f. Theater / performance space ground plans and instrument / equipment inventory three weeks prior to ARTIST'S arrival; equipment necessary to all or any activities of performance / residency as listed in technical requirements. Details of such needs to be sent with other stage and technical requirements (See TECHNICAL REQUIREMENTS).
  - g. **Six (6) bottled water during performance.** An assorted deli tray (optional), **6 Keiths beers to be provided after the performance for ARTIST.**
  - h. DRESSING ROOMS: The PRESENTER will provide a clean, private dressing room for ARTIST and not allowing public access to the performance area. Room must have chairs and tables, nearby lavatory and sink, and be close to the stage.
  - i. A conspicuous location where Artist's merchandising can be sold, including standard table and chairs. Presenter to supply merchandise staff and retain a 15 % commission on merchandise sold. CDs – prices to be charged: \$20. Canadian, \$15. US
  - j. Parking spaces, validation or coverage for performer and technical staff, if needed.
  - k. Upon request, a minimum of fifteen (6) complimentary tickets to said performance.

# MATT MINGLEWOOD

## **TECHNICAL REQUIREMENTS (to be furnished by PRESENTER):**

a. STAGE: Requirements for stage are a minimum of 12 feet wide by 8 feet deep of flat surface, without any obstruction (such as, but not limited to nails, broken floor boards, electrical outlets, poles, wires). All flooring, masking and hanging / circuiting / patching of light plot will be completed before arrival of ARTIST.

b. 2 Armless chairs on stage

c. LIGHTING: ARTIST carries no lighting equipment. It is mutually understood that a light plot for the individual theater will be formulated by the PRESENTER, and that the PRESENTER's technical staff will take care of all lighting design, hanging and loading in for this event. It is also mutually understood that all lighting design and technical aspects of this event must receive prior approval of ARTIST.

d. SOUND: ARTIST carries no sound equipment. PRESENTER must provide a first class sound system that includes:

- 1 Stereo PA ,3 way active (2 mid-high cabinets per side and 1 single 18 inch subwoofer per side) with suitable power amps. Acceptable brands include EV Delta Max, Meyer, EAW, Turbosound, or Apogee. At least 12 channel mixing console with reverb. All cables required to connect.
- Monitors: 2 wedges on 2 separate mixes, 4 1/3 octave 31 band EQ's (preferably EV, EAW, Meyer, Apogee, or JBL SR series monitors) All monitors to have 12 inch driver and 1 inch horn.
- Microphones and DI'S: 2
  - 2 Shure SM – 58's
  - 1 Shure SM – 57's
  - 2 Active DI's (JDI, Countryman or BSS preferred)
  - 1 Short telescoping boom stands
  - 2 Long telescoping boom stands
- Snake and Cabling
  - 1 100 foot 24 x 6 XLR snake (all XLR)
  - 1 12 Channel sub snake (50 feet)
  - 6 XLR mic cables – 25 foot length

e. STAGEHANDS: Stagehands must be the same people for both rehearsal and performance.

1. 1 operator / tech, fully knowledgeable of all aspects of the provided PA system for the duration of sound check and performance
2. Please provide lighting tech for soundcheck and performance to supervise all focusing and programming of lights

g. REHEARSAL SPACE: Stage must be available for sound check and rehearsal three (3) hours prior to Showtime.

# MATT MINGLEWOOD

## Stage Plot

