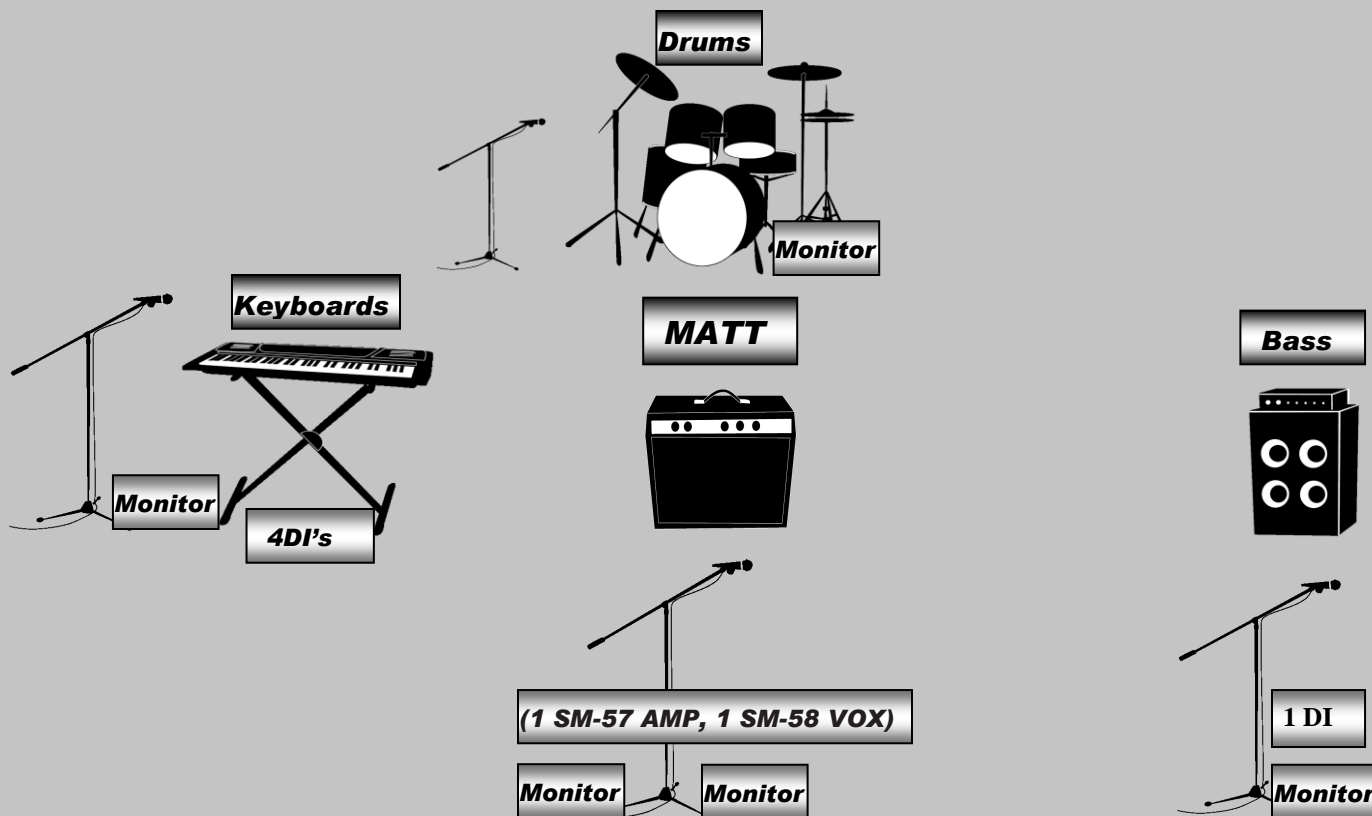


Matt Minglewood Band Tech/Stage Plot



Backline Requirements

Hughes & Kettner Statesman 6L6 with 2 - 12" speakers, 3 guitar cables & 2 guitar stands
400 watt Yorkville with 2 X 15" speakers OR Ampeg 8x10 Bass Amp
Professional 5 Piece Drum Set (right hand set up)
Roland RD 700 with piano amp
VK7 or VK8 organ

NOTE: Backline only applies in the event that the purchaser is to supply backline

Sound- Professional Quality Production

5 Monitors each with 4 separate mixes
6 Direct input boxes
7 drum microphones with adjustable boom stands
4 vocal microphones with adjustable boom stands
1 guitar amplifier microphones with stands

Lighting

Adequate to ensure a professional show

Opening Acts:

Must set up around headliner
Must have separate monitor mixes
May use Drum Kit and Bass Rig as long as there are minimal changes & it was agreed on before sound check

Once we do our sound check our mixes DO NOT change

***** Matt Minglewood Band does not have sound tech – one must be supplied at no charge**

TECHNICAL RIDER / TECHNICAL REQUIREMENTS

PA 2 Meyer CQ-1 cabinets per side, or equivalent
2 Meyer 650 HP subs per side or equivalent *Please do not set subs onstage
UP to 250 capacity , 500-800 double the above, over 800 cap contact PM
1 Experienced System Tech/Monitor Tech present for show duration

MONITORS Minglewood Band needs 4 separate monitor mixes from 5 Bi-amped wedges
Each with full 31 band graphic EQ

FOH 32:8:2 Desk w/ Fully parametric EQ and HPF (Preferably Midas, Yamaha)
Stereo 31 band Graphic EQ (Preferably Ashley)
4 Gates (BSS, Drawmer, dbx)
8 compressors (BSS, Drawmer, dbx)
2x TC-Electronics M -One
1 CD player

LIGHTING 24 Par 64

12 Channels of Dimming
4 moving lights (Mac 250, Comar pro spots or equivalent)
1 experienced lighting tech to operate moving and conventional lighting

BACKLINE REQUIREMENTS: (Depending on band's mode of travel, schedule, etc.)

DRUMS

DW, Yamaha
20" Kick w/ pedal
14" Snare w/ stand
12" rack tom
16" floor tom
hi-hat stand and 3 strait cymbal stands
cymbals
6x6 Rug

BASS AMP

400 watt Yorkville with 2 X 15" speakers OR Ampeg 8x10 Bass Amp

ELECTRIC GUITAR AMP

Hughes & Kettner Statesman 6L6 with 2 - 12" speakers, 3 guitar cables & 2 guitar stands

KEYBOARDS

A. Roland FP5 or Roland 700 with piano amp
B. VK7 or VK8 organ

Ch	Input	Transducer	Mons.cons	Subsnake 1	Subsnake 2	Subsnake 3
1	Kick	Dynamic Cardioid				
2	Snare	Dynamic Cardioid				
3	Hats	Dynamic Cardioid				
4	T1	Dynamic Cardioid				
5	T2	Dynamic Cardioid				
6	T3	Dynamic Cardioid				
7	OH	Condensor				
8	OH	Condensor				
9	Piano L	DI				
10	Piano R	DI				
11	Keys L	DI				
12	Keys R	DI				
13	Matt Guit L	SM 57				
14	Matt Guit R	SM 57				
15	Acoustic	DI				
16	Bass	DI				
17	Vox Keys	SM 58				
18	Vox Drums	SM 58				
19	Vox Matt	SM 58				
20	Vox Bass	SM 58				
21						
22						
23						
24						
25						
26						
27						