



Matt Minglewood – genre – Northern Rock with a Canadianna feel, a musical hybrid with one foot steeped in the musical roots of blues & country and the other knee-deep in rock. Minglewood, known for his high octane shows will have you enjoying his brand of rock as it should be heard, wrenched from the heart and shot from the hip. Joining Matt on stage & on his latest release **'Fly Like Desperados'** is Moon McInnis (driving drums/vocals), Emily Dingwall (bass/vocals) Nick McInnis (guitar) and Jeff Stapleton doing the honors on keyboards & vocals.

Matt has a long musical history in Canada. A fact confirmed by his exclamation: "I'm so old I have music on 8-Track!" Hailing from Cape Breton, Minglewood is a natural born musician. Learning to play the fiddle before he could read, he gravitated toward blues and rock n' roll as a teen when he fell head over heels for the guitar. It is not difficult to hear the influences of artists such as B.B. King, Muddy Waters, Chuck Berry, Hank Williams etc. but Minglewood infuses his blues sense with the country and a Celtic element that is in his bones. He began performing as a child and by the mid 60's was in the band scene. The eventual release of his first album "The Red Album" in 1976 put him firmly on the map. In a climate ripe with ever-changing musical styles Matt's artistic character has been defined by his simply remaining true to himself. He is on stage the embodiment of a Southern rocker but with an eclectic twist, he is equally comfortable performing a Country ballad, a Celtic air or Rockin' the blues. Into his 5th decade, 14 recordings, 3 gold records, numerous awards & accolades and 50 years of world circling road work, Minglewood is still a rock n'blues warrior.

His music and song writing has the natural universality one only hears from a born storyteller. At a recent show he described to his audience how his trusted Gibson (and it's incredible tone) was bought in 1970 for \$300 and how it had suffered being run over by a bus at least twice. This would strongly imply that both guitar and master are perfect partners with many stories to tell. The songs can be somewhat autobiographical as in 'Me and the Boys', a song about carefree days of his youth or social issues he puts forth in 'Long Way From Texas'. His latest release 'Amsterdam' is a tribute to his wife, Kandahar he wrote after his first tour of Afghanistan to entertain the multinational troops. Many of Matt's tunes grapple with the universal feelings of passion, frustrations, hope, loneliness, love, disappointment and regret as well as his deep love of the Maritimes.

For all music fans with a taste for county, blues & rock, to witness this band is a feather in the cap. You will be uplifted. Guaranteed.



Matt has released 14 recordings and has amassed numerous awards & accolades along the way including:

Maple Blues Awards

2013 Blues with a Feeling Award (Lifetime Achievement)

2010 Entertainer of the Year Award

East Coast Music Awards

2007 Blues Recording of the Year for 'The Story'

2005 Blues Recording of the Year for 'Live at Last'

Lifetime Achievement Award

Harvest Jazz & Blues Festival

2005 Dutch Mason Blues Award

Canadian Country Song of the Year

Me & The Boys 1986

Great Canadian Blues Award

CBC Radio Saturday Night with Holger Peterson

Honorary Doctorate from UCB

Two Juno Nominations & Three Gold Records

Bestowed with the Queens Jubilee Medal for his contribution to Canadian Music

Amsterdam <https://www.youtube.com/watch?v=BZZsrK8u20s>

Website – www.mattminglewood.com

Facebook Page - www.facebook.com/Matt-Minglewood-26299009470/

Facebook- www.facebook.com/Matt-Minglewood

Twitter - www.twitter.com/MattMinglewood

Instagram – www.instagram.com/matminglewood

YouTube – www.youtube.com/user/MingleBells/videos

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